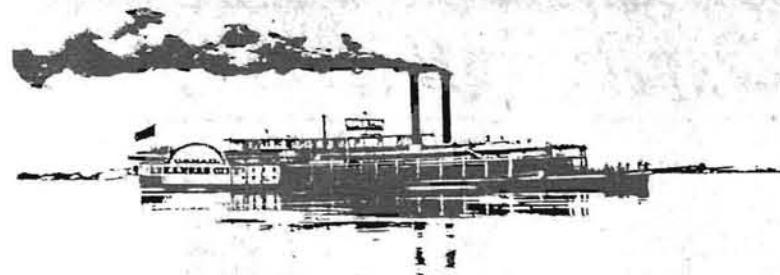




Sports: The women's soccer team finished second in the GLVC Tourney. See page 7.



A&E: Steve Buscemi can't cut it in *Trees Lounge*. See page 5.

The Student Voice
of UM-St. Louis

The Current

30th Anniversary
1966-1996

Issue 869

UNIVERSITY OF MISSOURI-ST. LOUIS

October 28, 1996

Chancellor shuffles administrative duties Says she wants Student Affairs to 'build a community of students'

by Scott Lamar
editor in chief

In an effort to build a campus social life, Chancellor Blanche Touhill will move the financial responsibilities of Student Affairs over to the vice chancellor of Administrative Services.

The Chancellor said that people in Student Activities spend too much time handling administrative concerns than on student services. Tou-

hill pointed to a small student affairs staff and said that Bob Schmalfeldt, former University Center director, reported that 80 percent of his time was spent on administration.

"I want student services to focus on the students," Touhill said. "We have very few people in student services who focus on student activities. I want to put the administration of the student center in the hands of Administrative Services and have student service personnel fundamentally con-

centrate on building a community of students."

She said the new vice chancellor of Student Affairs will be charged with that responsibility.

At this point, it is unclear what new responsibilities Reinhard Schuster, vice chancellor of Administrative Services, will have. The only thing that has fallen under his control so far is Food Services. The specifics of the remainder of the plan are currently being negotiated by Schuster

and Vice Chancellor of Student Affairs Lowe "Sandy" MacLean. MacLean said that his and Schuster's opinion of what is to be moved are different.

"The two of us both have a proposal on the table," he said. "It's still up in the air."

Schuster said the only other change that will take place is the management of the University Center Fee. In addition, the building maintenance will be under his supervi-

sion.

"That fee would become the primary responsibility of Administrative Services to make sure the facilities operated in an efficient manner," Schuster said.

MacLean said that he would recommend that the student activity and student service fee stay under the fiscal control of Student Activities.

Rick Blanton, interim director of Student Activities, said he is unsure how the move will play itself out. He

said the only communications he has received on the matter have been two memos sent from the Chancellor.

However, Blanton said he doesn't think his office is bogged down with administrative chores.

"I thought we were doing an admirable job from the standpoint of what we were accomplishing with the size staff we have," Blanton said.

"We get a lot done with what we've

see Move, page 4

MacLean refuses Pi Kappa Alpha's appeals

Jennifer Lynn
The Current staff

Pi Kappa Alpha president Ron Chamberlin's attempt to get his fraternity back on campus was thwarted last week by Vice Chancellor of Student Affairs Lowe "Sandy" MacLean.

After citing numerous internal angles, Chamberlin asked that the Student Affairs Committee, which he is a member, vote whether the fraternity should be reinstated by the University.

"All I ask is it gets brought up on the agenda," he said. "to take a vote at we should be allowed to be a recognized student organization."

On Feb. 27, 1996, the committee voted to discontinue Pi Kappa Alpha's cognition and registration, stating at the fraternity provided an unsafe environment for its members and guests. The vote resulted from an

see Pikes, page 4

Horizons suggests alternatives to getting drunk

*Scare tactics avoided
in week-long campaign*

by Bill Rolfe
of The Current staff

UM-St. Louis students "Dared to Care" by participating in National Collegiate Alcohol Awareness Week Oct. 21 through 25.

Horizons Peer Educators sponsored different activities each day of the week-long campaign. This year their theme was "Dare to Care".

Horizons urged students to pledge that they would encourage alcohol awareness. The group passed out cards with five pledges concerning drinking written on them. Students could check one or more.

Students could also wear red ribbons that came pinned to the pledge cards as symbol of their promise.

Mike Nolan, Horizons' treasurer, said the groups had so many pledges that they ran out of ribbons and had to make more.

Nolan and other volunteers took pledges and held daily raffles in the University Center. They also distributed literature about alcohol abuse, blood alcohol content and drinking and driving.

Nikisha Bridges, director of Horizons, said they wanted to avoid preaching and using scare tactics because they don't work.

"The focus of Alcohol Awareness Week is to emphasize the importance of responsible drinking, if students choose to drink," she explained. "It's not Anti-drinking Week."

Instead of telling students, "Don't drink!" Horizons simply wanted to offer alternative activities.

It held a "Mocktail Party and Dessert Bar"

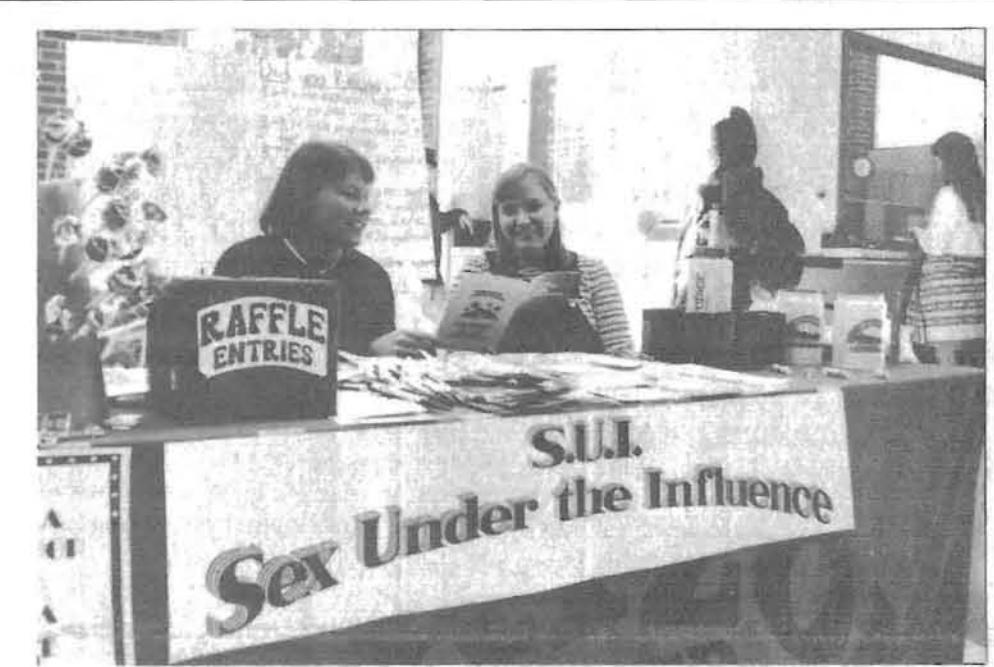


photo: Shelley Satke

Maria Bastida (left) and Ann Lange (right) gave out information at Horizons' booth during Alcohol Awareness Week.

on Wednesday from 4 p.m. to 5 p.m. at the University Meadows clubhouse. Students, faculty and staff gathered for a short talk on alcohol awareness and took part in happy hour. No alcohol was served.

Bridges said the idea was to show that everyone could have fun without drinking.

One of the greatest problems on which Alcohol Awareness Week focused, Bridges said, was drinking and driving, especially at parties. Studies have shown that in most drunk driving collisions, involving someone of college age, the driver had previously been at a party.

However, drinking and driving is not the only concern of Alcohol Awareness Week. "We

want to examine the role of alcohol in students' lives and in the lives of their friends," said Bridges.

If a student has a problem with alcoholism or has a friend with a problem, Horizons' counseling service provides help that is free to students.

"That's the first step in helping with the problem," Bridges said. The counselors can also offer referrals and have more literature concerning alcohol.

Horizons used to carry all the responsibility for Alcohol Awareness Week, said Bridges. For

see Horizons, page 4

UM-St. Louis students' alcohol consumption self-reports

- 30 percent of student surveyed said "getting drunk" was their major reason for drinking.

- 13 percent of students said they did something they regretted after drinking.

- 21 percent of students said they have had to 'babysit' a drunk friend.

- 0 percent of students consider themselves problem drinkers.

source: Harvard School of Public Health
"College Alcohol Study" for UM-St. Louis.

Attendance at lectures still a concern for business fraternity

by Kim Hudson
news editor

Though everyone may have listened when E.F. Hutton spoke, Delta Sigma Pi's lineup of corporate speakers is not drawing quite as much response. While the fraternity has been able to attract more corporate speakers this year, attendance remains a problem.

Last year the UM-St. Louis chapter of Delta Sigma Pi, a coed, international and professional business fraternity, had problems scheduling speakers and even bigger problems attracting non-fraternity members to its events. According to the September 11, 1995 edition of *The Current*,

other schools enjoyed speakers from such conglomerates as Anheuser-Busch, General Mills and Ralston Purina. However, it was difficult for the fraternity to interest speakers in UM-St. Louis.

"It reflects poorly on the entire University when we expect a large turnout [to the lectures] and seven people show up," said 1995 Delta Sigma Pi Vice President Reagan Sala.

According to 1996 fraternity president and senior marketing major Jennifer Boucher, things have changed just in time for the 1996-1997 school year—to a certain extent.

"I don't know if the article last year just got people hopping or what,"

Boucher said. "But people really started showing up."

However, she said that as the fall 1995 semester wore on, student attendance started dropping. On Tuesday the organization sponsored a lecture by Michael Mayweather, a marketing representative from Channel 11 Television.

"Only 2 students outside of our fraternity showed up to that event," Boucher said.

However, it has been much easier to obtain speakers from major corporations. Delta Sigma Pi will host their final of three lecture events on Oct. 31 with a representative from

see Concern, page 4

100 percent concentrate

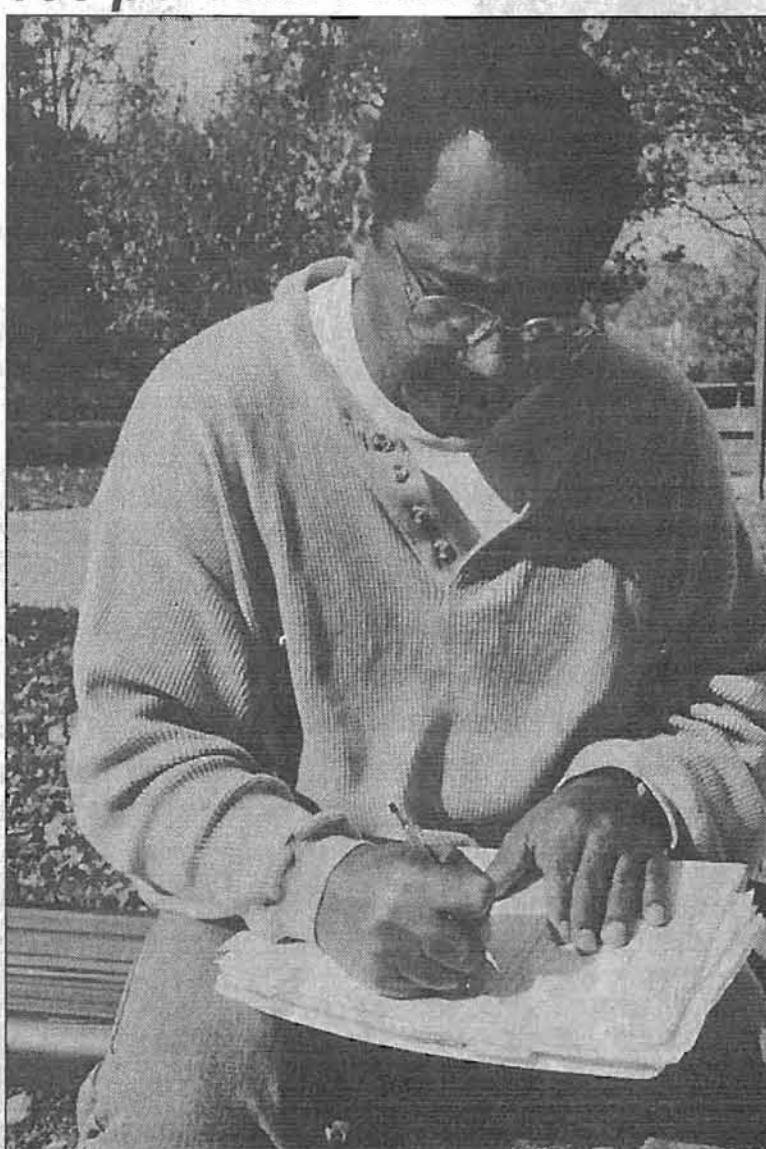


photo: Ashley Cook

Enrollment decreases this semester

by Kim Hudson
news editor

The University experienced a minuscule decrease this semester in overall enrollment, missing last year's mark by less than 30 students.

In a report published by Registration Director Mimi LaMarca, the University enrolled 12,019 students for the Fall 1996 semester, a decrease of 26 students or 0.5 percent. The

total student population breaks down into 9,498 undergraduates, 2,536 graduate students, and 163 honorary students.

The University can attribute these declines to decreased enrollment of transfer and graduate students. The number of students transferring from two-year colleges has decreased 14.2 percent, and the number of transfers from out-of-state institutions has dropped 4.9 percent. However, the

number of transfer students from four-year colleges and universities has increased from 472 to 521.

Linda Silman, a computer programming analyst for the Admissions Department, has some ideas about what might have prompted the increase in transfers from four-year colleges.

"It's difficult to say, but [this in-

see Decrease, page 4

Inside



Riverboat casinos provide entertainment for as little as \$2. Read Jill Barrett's story on page 3

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OPINION/EDITORIAL

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The Current

October 28, 1996

A path less traveled could be your Yellow Brick Road

by Scott Lamar
editor in chief

Being a homebody has its perks.

Some people might scoff at this notion and insist that it's essential to human growth and development to venture out into the world and experience new things.

But when it comes to staying home to attend college, opportunities present themselves that otherwise wouldn't away from the nest.

At UM-St. Louis, perhaps the world's largest assortment of homebodies, students are better able to establish connections in

St. Louis than students in some podunk college town. This city is chock-full of UM-St. Louis grads, other homebodies who opted to live and work here for the rest of their lives. Many of these people, who are very proud of their degrees, are itching to hire UM-St. Louis students.

A woman in charge of hiring interns at a local television station once told me that she preferred UM-St. Louis students over those at Mizzou. She said Mizzou's overblown reputation had something to do with her bias.

But here's the bottom line: We're in town and they're not. UM-St. Louis students can work year round as opposed to the summer interns from the out-of-town schools who have to leave in August.

But what's even more exciting for a student at UM-St. Louis are the doors a commuter campus opens. This school has a club to suit just about everyone. And with each club comes to chance to play a leading role (employers really dig students with leadership abilities). The competition to become the president of any student organization is usually pretty light. Believe you me.

But like I said, it's a commuter campus and these chances aren't exactly advertised in the form of a singing telegram. Some energy and initiative are required.

Conversely, opportunities to work, and play, are much more prevalent on a traditional college campus such as Mizzou.

During my brief stay there, the scallywags on my floor would bang on the door and say, "Let's go." I must admit, it was a good time.

However, when I informed people of my decision to come back home, they thought I was looney. And hey, maybe I was. After all, I was leaving a prestigious school that graduated Sheryl Crow, uh...hmm, well Sheryl Crow.

But that wasn't the issue. How could a human even consider leaving beer heaven. Time and time again, I heard someone say, "The social life sucks there, man."

Yup, it does. But only if you want it to. That's the beauty of it all. Only here could an introvert like myself land a gig as editor of the newspaper. And it was here that I realized that there are resources o'plenty in my own hometown.

That's what I would tell the transfer students from four-year institutions (whose enrollment was up 10 percent this year over last) who arrived, or should I say came back home, this year. The resources and the opportunities are here. Why go off to Japan to learn English when you can study it right here at home?

On top of resources and chances at leadership, staying home gives some people a jump start on life.

One particular homebody, we'll call him Brian, opted to come to UM-St. Louis rather than SMSU. Had he shipped off, leaving his sweetie behind, Brian would have never gotten married this past summer.

Other homebodies, myself included, are milking mom and dad for all their worth until they can afford a decent place.

Others are in a position where the job they began working at in high school evolves into an opportunity at promotion. Going away to school may destroy that chance.

For whatever reason people choose to attend UM-St. Louis, they've chosen a win-win situation. How could 12,000 people be wrong?

And if you think the students on this campus have nothing in common, you're wrong. Because a good majority of them are homebodies. But hey, that's not so bad. If things go well, students here could one day be a well-connected city of homebodies.

The student voice of UM-St. Louis **The Current**

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Ignoring a (frat) problem won't make it go away

The nearly yearlong battle between the Pi Kappa Alpha fraternity and Lowe "Sandy" MacLean, vice chancellor for Student Affairs, resurfaced again last week at the Senate Student Affairs Committee meeting, reiterating the need for MacLean and fraternity President Ron Chamberlin to stop settling personal scores and playing a thoroughly unprofessional game of one-upmanship at the expense of everyone involved.

MacLean has unequivocally refused to put the Pike matter on the monthly committee meeting agenda thereby disallowing a vote on the issue. He reasons that the "indefinite" revocation of Pike recognition should be understood in terms of years, not months. Further, he suggested that since

the fraternity appealed the earlier decision to revoke recognition to the Chancellor herself, the decision, when it is made, may not rest at all with the Senate Student Affairs Committee.

This political double-speak serves only to confuse the process and is not conducive to any real resolution. If MacLean doesn't intend to put the Pike issue on the agenda "for several years," he should say as much and put the issue to bed for a long nap. Otherwise, simply refusing to hear the case because he can doesn't speak very highly of the administration's assessment of students' tolerance of obvious student subversion.

Conversely, Chamberlin and the Pikes would do well to reduce the frequency and magnitude of open parties at the Pike house before they ever seek reinstatement.

The many instances the fraternity documents of having assisted elderly people to cross the street or passed out soup at a homeless shelter during the week do not make up for the open parties it holds on the weekends and for which it advertises publicly at this and other universities.

Moreover, the fraternity senselessly persists in not becoming part of a national fraternity insurance organization in which the administration has placed clear trust and to which other recognized fraternities on this campus belong.

Though MacLean can only stall for so long, the Pikes are making his hurry-up-and-wait routine a lot easier for him.

Letters to the editor

SGA rep calls for Homecoming overhaul

To the editor:

Homecoming Court even if they can't attend the dance through an on-campus election of the Homecoming Court.

However, the election procedure at the dance was flawed. First, the procedure was not known to the student body before actual voting at the dance Saturday night. Once at the dance, students were given the opportunity to vote for one person for King and one person for Queen on ballots where they wrote in the names of their choices and their student numbers. Here is where the trouble begins.

Blank ballots were left on tables in order that the late arrivals could vote. These blank ballots could have been picked up and voted on by others at the dance using other students' student numbers who were not at the dance. This would have been possible since the ballots were not collected in any systematic fashion. Also, student numbers were not verified with those in attendance at the dance.

Some people may say that I am a sore loser since I was not elected at the dance. However, the whole student body is the loser by having the Homecoming Court 1996 not truly represent the student body as a whole. I

would have said the same thing if the privileged few at the dance had elected me to the court.

SGA needs a wake up call in order to make Homecoming a more successful event.

I have a grievance with the Student Court in order to make SGA realize that any election for Homecoming Court needs to be held on campus in order to give all students the opportunity to vote.

Second, at the Nov. 6 SGA meeting, I will be introducing a resolution in order that will give SGA guidelines regarding Homecoming and the election of the Homecoming Court.

Then there will be a consistency in the operation of Homecoming including the election of the Homecoming Court from year to year.

Only then will Homecoming be a successful event with a Homecoming Court that represents all UM-St. Louis students.

Steven M. Wolfe

Playing the name game

by Doug Harrison
managing editor

This week I've compiled a handy list of people you'll want to get to know here at UM-St. Louis. You can impress your friends by committing these names to memory and casually flavoring your conversation with them.

Chancellor Blanche Touhill. Around here she's the big cheese. Or if you're lactose intolerant, she's at the top of the academic food chain. Of the old-timers on campus, she has undoubtedly paid her dues, having been with



UM-St. Louis almost since its inception. She was here before much of what you see around you ever existed and her abiding commitment to this institution has helped see countless ideas through to fruition. Though her power is not absolute, you'll hard pressed to find many faculty and staff campus in open disagreement with her. She won more awards than I have fingers and toes and she normally drives a Taurus, as I did many years—verification that great minds think alike.

Vice Chancellor of Student Affairs *"Sandy" MacLean.* Everyone, say hello to MacLean. Now say goodbye to Dr. MacLean he's leaving his post in the spring after 1 years. Up until this summer, he handled student activity money and supervised those departments that used this money to provide programming and support to students (i.e. University Center, Rec-sports). By having control of the money and the staff of these departments, MacLean was able to insure that students' money was put to good use. But apparently, a Student Affairs under MacLean that operated in the black for years is not efficient enough for the Chancellor because back in the summer, she reassigned most of that student-generated money to another V.C., citing a need to make operations more efficient. This effectively emasculated MacLean's department and reduced the chance of getting a new V.C. of MacLean's quality when he leaves. Few aspiring administrators would jump at the chance to become vice chancellor of a division with a budget closer to Chancellor's salary than to any creditable university's student affairs department budget.

Vice Chancellor of Administrative Services Reinhard Schuster. Here's the guy thank for replacing those dyslexic heating and cooling units in Clark and SSB with new units that actually blow cold air in the summer and warm air in the winter. But his job just got more interesting; he's the fellow who's going to take all that money off MacLean's hands. If you could say he cut the fat hog in the Chancellor's newfangled fiscal arrangement. Actually arrangement is not that new and probably no all fangirling for people to whom money doesn't really add up unless you tack on eight or zeros. Forget that Dr. Schuster already has managed 7 major campus divisions and 21 secondary departments staffed by over 200 employees. On top of that, the Chancellor has no immediate plans to provide him with more personnel. I guess Schuster is Superman, he might wish that he had stayed in MacLean's office.

Confused and struggling hack Doug Harrison. After much soul-searching, I recently traded my Taurus for a truck, knowing that Chancellor will probably never speak to again for betraying our common automobile bond. But if there's one thing I've learned here at this University, it's that college student is speaks o-o-o. I had to do what was most cost effective in the long run for my budget. And I guess that probably the case with all this budget swapping. Whatever enhances the bottom line is the possible course of action, right?

The Chancellor seems to think so, even though administrators in University Center openly expressed concern that this new arrangement prioritizes financial decisions over students' interests.

Where MacLean was first and last a student advocate, Schuster is a businessman. And that's fine.

But it's also precisely why he shouldn't be given the reigns of the student activity budget if it falls victim to his financial scalpel.

Letters policy

The Current welcomes letters to the editor. Letters should be brief and accompanied by your name, telephone and student number. *The Current* reserves the right to edit letters for clarity and length; letters will not be published without the aforementioned information. Letters can be dropped off at the editor's office.

The Current
7940 Natural Bridge Road
St. Louis, Mo. 63121

COLUMN
 a generic offering

Jill Barrett
 features editor

It's the season for spookiness, I've already met my quota for things so far. I'm hoping the frightening event that will ever open to me is in the past, because at now I can't handle any more. I'm not thinking about the times I've been mugged or even the time someone broke into my apartment while I was sleeping. I'm thinking of the time I was in Amarillo, Texas. Maybe the God of Mind-numbing tor will remember this and leave alone this Halloween.

Due to the Graphic Nature of this Column, Parental Discretion is Advised

Several years ago, I moved to Albuquerque, NM. I planned to arrive three weeks before classes started. I had my car tuned up, made sure I had enough money to last for a couple of months. I was oddly prepared — a unusual circumstance for me and frightening enough itself. Much more frightening events were in store for me.

I had made the drive before, and was determined not to make the same mistakes I made last time. I could not drive straight through without sleep. I would not expect the memory to keep me awake. I would expect to pay for gas with my old-new Chevron card, because apparently all the Chevrons between me and New Mexico closed down. Most importantly, I would not stop at Denny's in Tulsa and throw darts at Dwayne, my server, to his attention.

It wasn't until I got into Amarillo that I ran into problem, but it was a big one. My car broke down. Damn Escort. Two years old, shoddy tuned up, and it still refuses to start.

I was peeved, naturally, but I didn't begin to panic just then. Four hours later, when AAA still hadn't come back and a mechanic didn't tell me what exactly was wrong with the car (but he was quite sure that, whatever it was, it would be very expensive), I began to get a little apprehensive.

The woman behind the counter was sympathetic to my plight, because the same thing had happened to her.

"In fact, that's why I live here in Amarillo," she told me. "My car broke down on the way to Los Angeles, and I couldn't pay to fix it. I got a job, thinking I'd save up for a few months and head on out. That was nine years ago, and I'm still here."

No matter how hard I tried to put a positive spin on things (not only for miles, cheaper cost of living, a reason to buy one of those really neat bumper stickers that say "Don't Mess With Texas" even with a car to put it on), I just couldn't accept a life in Texas.

I did not belong in Texas. I had been a vegetarian for years. This was an area that advertised five-pound steaks. Billboards were scattered along the highway that promised "A Seventy-two Ounce Steak meal! Eat it in an hour."

I was in alien territory, with no way to escape.

AAA did call me back eventually, but I had to spend the night in Amarillo. Because a rodeo was in town, the only room I could get was some dive the AAA manual rated as a star. Lovely.

I spent the night watching *Saturday Night Fever* while I evaluated my situation. Here I was, trapped in a seedy motel in a town that sounded like it was named after an animal that carried leprosy, for God's sake. To make matters worse, I was watching John Travolta, in white polyester finery,isco to the Beegees — the band that panned Andy Gibb!

I did make it to New Mexico, but never forgot my experience. To this day, I close my eyes every time I drive through Amarillo. The memories are just too painful.

Halloween

Day of the Dead display comes alive in library

by Sean Stockburger
 features associate

Beginning Thursday and continuing through the weekend, many students will put on costumes and attend various Halloween parties. Others might attend religious ceremonies or build shrines to honor loved ones who have died. Known as All Saints Day, Day of the Dead, or

Samhain, this time of year has a rich history among different faiths and cultures.

Many scholars believe that the idea of Halloween dates back more than 2000 years to the Celtic people of Ireland, Great Britain and France. Unfortunately, the Celts and their Druid priests were oral historians. Most of the written Celtic history was recorded by their enemies, the Romans. Because of this, some historians

disagree about the details of Celtic history. It is generally accepted that the Celtic version of Halloween was called Samhain. This holiday celebrated the end of summer and the start of the Celtic calendar's new year on Nov. 1. It took place after the harvest and before the time of winter when the sun would not stay in the sky as long each day, and darkness would rule.

Many also believe that "Samhain" was the name of the Celtic god of the dead, and that, on the night of the celebration, he would allow the souls of the dead to return to the world of the living. Fewer believe that the tradition of costumes began on the evening of Samhain. They believe the Celts put on animal skins so that the dead spirits would leave them alone, thinking they were not mortal. Legends also tell of Celts who would leave treats for spirits or make animal and human sacrifices to appease them. Today, many pagan groups peacefully celebrate Samhain as a time to honor the dead and to celebrate life.

As Christianity spread through Europe and Great Britain, the Druid temples were torn down, and the Celts were assimilated into the Christian church. Many kept practicing their pagan traditions, and most celebrated Samhain. Because of this, the Church decided to turn it into the Christian holiday "All Hallows' Day," or "All Saints' Day." For the Christians, it is a day to honor all saints and spirits who are in heaven. Oct. 31, the night before, became known as "All Hallows' Eve," or "Halloween."

Many cultures around the world have celebrations that honor the dead and celebrate life. When the Spanish conquered what is now Mexico, they discovered that native people such as the Aztecs celebrated a similar holiday at the end of July and the beginning of August.

When the Spanish introduced these native people to Catholicism, this holiday merged with All Saints' Day to become "Day of the Dead," or "Dia de los Muertos" in Spanish. Today it is celebrated in Mexico on Nov. 2, but preparations begin on Oct. 31.

It is an elaborate event, a time for mourning and celebration. The grave sites of loved ones are decorated. People build shrines in their homes and on the street. It is believed that the spirits of deceased loved ones will walk the Earth on this day. What catches the eyes of most people are the imitation skulls and skeletons displayed everywhere on the street and in people's homes.

To learn more about these holidays that have spawned so many legends, visit the "Day of the Dead" exhibit in the library near the third floor elevators. If you would like to take part in a celebration,

The Catholic Student Organization in Newman House is inviting students to attend a Mass of All Saints on Nov. 1 at noon in the South Campus Residence Chapel at 3036 Bellerive.

For more information, contact the Newman House at 314-385-3455.



photo: Susan C. Hegger

A Mexican shrine memorializes a man who legend holds will rise on the Day of the Dead.

Local casinos are best for a good time

by Jill Barrett
 features editor

price of admission.

For those willing to risk a little more, the casinos provide an opportunity for that, too.

If your budget is tight or you're just not a gambler, buy an admission ticket and sit on the top deck while the boat cruises. The outside

decks are often the least crowded places on the boat and certainly the quietest.

To further cut costs, put a can of soda or bottle of water in your coat pocket or purse, so you don't have to buy drinks.

The Casino Queen, docked in

East St. Louis, cruises 11 times daily, from 9 a.m. to 5 p.m. It is the largest casino in the metro area and operates every day of the year.

For students who want to try their luck, the Casino Queen has some of the cheapest tables with table limits as low as \$2. It also has over 500 25-cent slot machines and video poker. You can't even find arcade games that cheap.

Just across the river is the President Casino on the Admiral. The Admiral remains dockside at all times, so you can leave when you want.

Advantages of the Admiral in-

clude not having to stay for the duration of a cruise, along with the casino has almost 1,500 slots and a live poker parlor. The disadvantage is that the only thing to do is gamble, period. If you go with friends who want to gamble and you don't, head for the Queen, instead.

The Alton Belle, in Alton, IL, is another Mississippi River casino. The Belle is much smaller than the Queen or the Admiral, but its advantages include better scenery on the river and more opulent interior design.

The disadvantages are the distant location and the small size. The Casino St. Charles on the Missouri St. Charles boasts two

separate casinos — one that remains dockside and one that cruises. Casino St. Charles also offers a non-smoking gaming floor. Smoke can be quite a problem at the other casinos, especially the Alton Belle because of its size.

Casino St. Charles was voted the best St. Louis casino, and its advantages are many.

Not only can you choose between dockside and cruising boats, but the scenery on the east bank of the Missouri River can be pretty, especially after dark or at sunrise.

St. Charles has the non-smoking floor, and it is also very conven-

If you're budget is tight or you're just not a gambler, buy an admission ticket and sit on the top deck while the boat cruises.

All bets are off



photo: Jill Barrett

Some of the many gamblers make their way into the Alton Belle Casino.

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The Casino St. Charles on the Missouri St. Charles boasts two

near to campus (just take 70 west). St. Charles also has plenty of free parking as well. The disadvantage is that it's always pretty busy.

If you're looking for a cruise, call first to make sure the boat will cruise that day.

Most casinos offer at least 10 cruises a day.

If you want to try gambling, it's more convenient than Vegas. Instructional books on gambling are available in most major bookstores under "Games."

These books will give a brief description of the different games and the rules for playing, and you can find one for under \$6.

They serve the clueless but curious well.

Ringing up funds

photo: Ashley Cook

Pledges of financial support for KWMU topped \$166,000 during its "Challenge '96" fall fund drive. One of the highlights saw Bill McClellan doing push-ups for \$25 each.

Horizons, from page 1

the first time, it had campus co-sponsors.

The University Meadows helped out with the Mocktail Party and Desert Bar.

The Sigma Tau Gamma Fraternity volunteered members to help distribute literature and encourage other

students to fill out pledge cards.

Also during homecoming week, the athletic department made announcements at sporting events promoting Alcohol Awareness Week.

Grey Eagle Distributors Inc. donated prizes, like duffel bags, for the raffles.

Pikes, from page 1

alleged sexual assault. Chamberlin claimed the assault did not occur on the fraternity's property and that neither person attended the University.

Charges were dropped shortly after the committee's vote.

Other charges against the fraternity included the assault of a Bel Ridge police officer in April 1995 and underage drinking.

"Our committee is in charge of giving recognition to student organizations and encouraging student involvement," committee chairman Bruce Wilking said.

Recognition privileges include participating in University sponsored events, being eligible for receiving leadership awards, and being able to use the University's name for identification purposes.

Chamberlin became the president of Pi Kappa Alpha in March 1996. He gave fellow fraternity members the opportunity to change and then removed 10 members a few weeks later. For the past eight months, the remaining members of the fraternity have participated in numerous com-

munity services projects, including the Muscular Dystrophy Association telethon.

MacLean called out-of-control parties the fundamental issue, an issue fraternity members had recognized as a problem.

"The fraternity should be disbanded and started again," MacLean said. "It's not a leadership problem, but a membership problem."

MacLean said it would be premature if the fraternity's asked to be reinstated next fall.

MacLean's decision to block the vote disappointed Chamberlin.

"This organization has gone through some major changes," he said. "I got rid of the problem. It took eight months to do. I reapplied for recognition and Sandy is not bringing it up on the agenda. I want to make sure what happened to this fraternity over an allegation, not facts, won't happen to other student organizations."

The next scheduled meeting for the Senate Student Affairs Committee is Nov. 20.

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Decrease, from page 1

creased enrollment] is probably due to more scholarships and better recruitment strategies by the different departments," she said.

Graduate School Dean Douglas Wartzok also looked to the various academic departments to find reasons for the 2.4 percent decline in graduate enrollment.

He found that many enrollment programs at UM-St. Louis share their problems with institutions across the country.

"The decline is part of a national trend," Wartzok said. "The business school, for instance, has the same problems as other schools."

However, Wartzok said that the decrease was not a major concern.

"We were certainly successful in getting students graduated last semester. Therefore, those students will not re-enroll," Wartzok said. "It is not a large decrease, and we enrolled more new students this year. So the decrease will bottom out anyway."

Despite those slight decreases, UM-St. Louis has also seen increases in first-time freshman and minority enrollment, along with the number of

credit hours taken this semester. The number of first-time freshmen jumped from 715 to 768. The number of minority students increased 2,186 to 2,305. The number of first-time minority freshmen totaled 177 of which 131 were African-American. Finally, students enrolled for a total of 109,680 credit hours.

Wartzok said the University community should realize that these numbers outshine the small declines and that any enrollment shortcomings this semester are not really an issue.

Move, from page 1

got."

At a recent Senate Student Affairs Committee meeting, members agreed that the Chancellor should slow the process down until they could better understand the situation.

One concern of the committee regarded the relationship between that of student government and Administrative Services.

SGA President Bob Fritchey said he was concerned that the best interests of students would not be realized under a

different department. He said that student life can't be measured by the bottom line, which he thinks could happen under Schuster's control.

"My fear is that student life might be relegated to second in importance," Fritchey said at the meeting. "It's hard to put a dollar value on school spirit. That's my apprehension."

Also chief among the concerns was whether the arrangement would weaken the new vice chancellor's position. MacLean is scheduled to step down at the

close of the academic year.

If things go as Touhill wants, student groups on campus will come together, which she said many already feel they could have experienced.

"I am trying to get groups of students to come together and have an idea with one another," she said. "That's an important part of college life."

Touhill's plan will be discussed in greater detail at the next Senate Student Affairs meeting Nov. 20. Touhill is unsure if she will be in attendance.

Q. If employers want experience and won't hire you without it, where do you go to get it?

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business

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writing

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Call 516-5174 and ask for Scott or Doug. Please prepare a brief resume.

The Current is an equal opportunity employer.

The Current NewsWire

Funeral services held for retired UM-St. Louis professor.

Funeral services were held today for Joyce "Elaine" Botkin who died in an accident last week. She recently retired after over 31 years of service to the UM-St. Louis School of Business. Botkin remained a consultant to the School of Business Administration and was an office holder in the UM-St. Louis retirees group. Memorial contributions in her honor can be made to the School of Business Administration through the Office of University Relations.

Lecture series explores lives of holocaust survivors.

The Fall 1996 Monday Noon Series continues Nov. 4 at noon in the J.C. Penney Auditorium with Lily Schwarzchild's lecture, "Saving the Jews." The Monday Noon Series is sponsored by the Center for the Humanities and Continuing Education & Outreach. Other November topics include Native American art (Nov. 11), the Blues (Nov. 18) and a preview of a Renaissance Madrigal feast (Nov. 25). Call 516-5699 for more information.

Anheuser-Busch executive VP to speak at UM-St. Louis. John E. Jacob, executive vice president and chief communications officer of Anheuser-Busch Companies, Inc., will speak on "Rethinking the Basics" at 7 p.m. Thursday, Nov. 14 in the University Center Summit Lounge. Jacob has been active on several civic and community boards, including the UM-St. Louis Chancellor's Council. Following the presentation, questions will be taken from the audience as well as a panel of business school graduate students. Call 516-5789 for more information.

Concern, from page 1

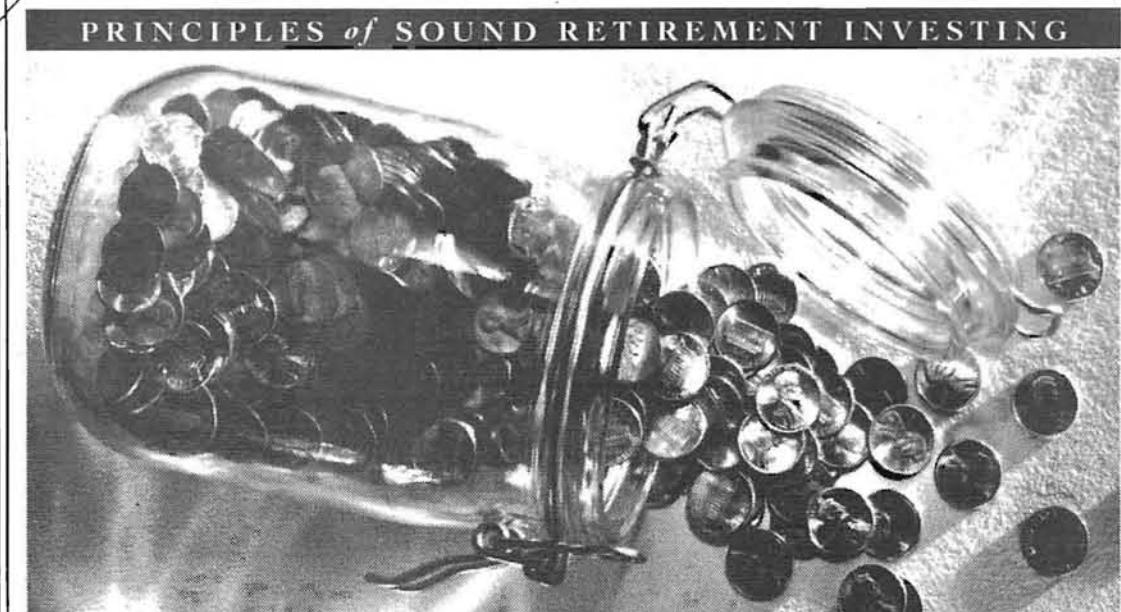
Convisor-Duffy. The speaker will represent one of the most prominent Certified Public Accountant Examination Review programs in the country.

The company will be giving out a scholarship for an examination review class to a UM-St. Louis student. According to Boucher, this could prove to be a big help for graduating accounting majors because the classes are worth approximately six hundred dollars.

Boucher said that Delta Sigma Pi offers more than just lectures business and finance majors.

"We have parties, fraternity and community service project Boucher said. "So we are not just bunch of nerds."

Boucher stressed the importance of student attendance to such events. "It's great networking because we use it as a tool to get jobs," he said. "We hope the whole campus uses it, too."



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October 28, 1996

FILM SPIN

To Gillian on her 37th Birthday	Rated PG-13
High School High	Rated PG-13
Trees Lounge	Rated R
Thinner	Rated R
Shine	Rated R

To Gillian perfect to see with special someone

by S. Duggan
of The Current staff

Romantic and wistful, *To Gillian in her 37th birthday* is a perfect date film. With its rendering of such issues as inexorable loss, undying love and longing for ghosts, this tear-jerker's the perfect reason to cuddle up to someone you'd like to get to know a little better.

To Gillian tells the story of widower/Professor of Literature David Lewis (Peter Gallagher), his inability to let go of his late wife Gillian (Michelle Pfeiffer) and the difficulty his poses for his relationship with his 16-year-old daughter Rachel (Claire Danes).

The complex plot unravels during one brief Labor Day weekend in Nantucket. To further confound matters, this annual holiday weekend also happens to have been Gillian's birthday, the second anniversary of her death and a standing traditional family get-together initiated by her. Moreover, David's well-meaning sister-

in-law, Esther, and husband Paul arrive for the weekend with an attractive woman to console the uninterested and still grieving David.

Living with the fantasy of Gillian, David frolics with her ghost, engages in long talks with her and isolates himself from his daughter and everyone else who cares about him. Unfortunately however, his reverie is interrupted by Esther's concern for Rachel's welfare. If David does not get it together, Esther intends to obtain custody of Rachel.

In addition to the bitter amusement and warm romance of the weekend, what evolves is the ultimate confrontation with ghosts of all sorts, and no one manages to depart without facing some psychological conflict.

Altogether, this is a charming film. David's "madness" over his late wife is quite romantic from the perspective that he truly loved her and has no desire for life without her.

Claire Danes is marvelous in

her portrayal of the confused, concerned and undeniably adolescent daughter. Michelle Pfeiffer is a radiant and lovely apparition.

Although clearly a mainstream film, in other words written to ap-

peal to just about anyone and taking essentially no artistic risks, *To Gillian on her 37th birthday* is not a bad way to spend a Saturday night. Bring a date, and who knows, you might just get lucky.



Cindy Bayles (Laurie Fortier, left) teaches Rachel (Claire Danes) how to have a good time in *To Gillian On Her 37th Birthday*.

High School High lacks humor of other Zucker films

by Nathanael D. Schulte
of The Current staff

about life in an inner city high school... yeah right.

Our hero is Richard Clark (Jon Lovitz), a rather idealistic teacher who believes "there's no such thing as a bad kid." Based on that belief, he leaves his prestigious position as head of the history department at the posh

Wellington School to teach at Marion Barry High (is that the school name or a state of being?), the toughest school in the city, if not the country.

On his first day there, Clark meets Griff McReynolds (Mekhi Phifer), a natural leader in his class, and decides to do everything he can to reach him. This, of course, is a formidable task, considering Griff's attitude of hopelessness and concurrent resistance to learning. He also runs into the brick wall of Mrs. Doyle (Louise Fletcher), the hard-nosed principal, who basically believes the students there are hopeless. Paco, a drop-out gang leader, does his best to ruin Clark's life.

However, Clark finds a soulmate in Victoria (Tia Carrere), Mrs. Doyle's personal assistant, who is impressed with his dedication to the students. With her help, he eventually reaches Griff, who in turn helps to bring the whole class around. Of course, Paco isn't too happy about losing some of his best customers. He

sets out to ruin Clark by stealing the students' copies of the national aptitude test and switching them with failing exams.

The scheme works and Clark is fired, as well as disgraced in the eyes of his students, who now view him as someone who can't deliver on a promise. Now Clark must fight to keep his students from throwing their lives away and also to regain their trust. Can he do it? What do you think?

Despite the fact that this looks on the surface to be a direct spoof of *Dangerous Minds*, this movie was actually in the process of being written when that film was released, and according to producer and co-writer David Zucker, it was merely coincidence that they came out so close to each other. In typical Zucker style, this movie has one crazy gag after another. However, I don't personally think it was as funny as some of his past films like *Airplane*. It is, though, a funny film and worth the time for a fan of parody movies to see.



High School stars Anferny (Brian Hooks), Natalie (Malinda Williams), Julie (Natasha Gregson Wagner) and Victoria (Tia Carrere).

Life of alcoholic explored in Trees Lounge

by S. Duggan
of The Current staff

If you have ever wondered what the life of an alcohol sopped man living someplace like suburban south St. Louis city might be like, *Trees Lounge* can provide the answer.

In the flat, dreary world of bad teeth, big hair, auto mechanics and booze lingering into the morning coffee, Tommy Basilio (Steve Buscemi) weaves his way through unemployment, the local pub and indiscretion after indiscretion.

There is no great adventure, no special effects and nothing terribly unusual about this film. It simply follows Tommy day in and day out, but with the recurring themes of liquor, drugs and disappointment. The only real variation is whether he will

drink Wild Turkey or beer. Cigarette smoke is continually swirling into the frame, adding to the haze of his inebriation and the altogether drab setting.

Toss in the occasional tinkling sound emitted from a run down ice-cream truck, the gum-snapping and the flirtatious whining of teenage girls wielding fake IDs, and you can imagine the scene.

Though it is difficult to suppose how, writer/director Steve Buscemi manages to give an original perspective to this depressing scenario. Perhaps, because the film is a reflection of what his own life might have been like and draws upon many of his own experiences, he is able to bring such clarity and wisdom to the characters and story.

Many say that art should be an

imitation of life. If this is so, Buscemi manages to create art with uncanny insight, humor and intelligence.

If you expect films to excite and

entertain you, but you aren't willing to give them your attention and thoughtfulness, *Trees Lounge* will seem as dull as your own intellect.



Bill (Bronson Dudley) and Tommy (Steve Buscemi) spend time contemplating life in the bleak comedy *Trees Lounge*.

Man's ability to overcome illness examined in Shine

by Jill Barrett
features editor

The movie "Shine" glows quietly but brilliantly among the new fall releases. This movie is a superb treat for classical music fans, but it is also a riveting drama for everyone.

Inspired by actual events, the movie chronicles the life of an Australian pianist, David Helfgott. Helfgott, a child prodigy, received a scholarship from Julliard and eventually went to study at the Royal Academy of Music in London while in his teens. While there, Helfgott suffered from debilitating mental illness and spent many of his adult years in a psychiatric hospital.

was his performance of Rachmaninoff 3. The movie beautifully builds suspense regarding this piece of music. From a very early age, Helfgott was driven by his father, an abusive and controlling man, to play the "Rach 3," but his teachers advised against it, saying a young boy could not handle the passion required for the piece. When Helfgott goes to London, his father disowns him for breaking up the family. It is while he is at the Académie that he chooses Rachmaninoff to perform. His teacher (played splendidly by Sir John Gielgud) cautions David that the pianist has to "be man enough" to tackle the Rach 3. David sets out to prove that he can handle it.

The director creates the suspense

well, and the viewer is unsure of what will happen as David sets to perform his piece. In the hands of a less capable director, this would be a mediocre scene, at best. However, it is the movie's most powerful.

The second most moving scene is a shot of the adult David Helfgott, dressed in pajamas and sitting in the sun room of a psychiatric hospital, drumming his fingers on the arm of the chair. It is a quiet reflection of the power of David's genius — a talent that destroyed him, but saved him as well. After a worker recognizes David, she takes him from the hospital where he spent years because he had no place to go.

From there, Helfgott returns to playing and marries

The actor who plays the adult Helfgott delivers a stunning performance. Unlike many other movies of tortured geniuses, Helfgott is not fully destroyed, nor is he fully rehabilitated. Helfgott needs much help in functioning in the daily world, and still suffers from many of the symptoms of his mental illness. But this realism makes this movie even more inspiring than it would have been had Helfgott fully recovered.

Helfgott is still very ill, and would have remained hospitalized had it not been for his fan. But his genius survives, and he manages to share it with others. This film is a wonderful testament to the ability people have to adapt and develop talents in spite of debilitating illness.

The reporter, the lead editor and the vice-president of the paper,

and the appendix on the Uniform Correction Act. Otherwise, save your money.

Mob vs Gypsies plot leaves Thinner flat

by Scott Lamar
editor in chief

Thinking he has found the perfect diet, his 300-pound frame slowly begins to shrink. Despite increasing his calorie intake exponentially, the weight (and an amateur make-up job) melts off. But the euphoria soon turns into panic as he withers away to bare bones.

To make matter worse, Linda commits him and has an affair while he's away.

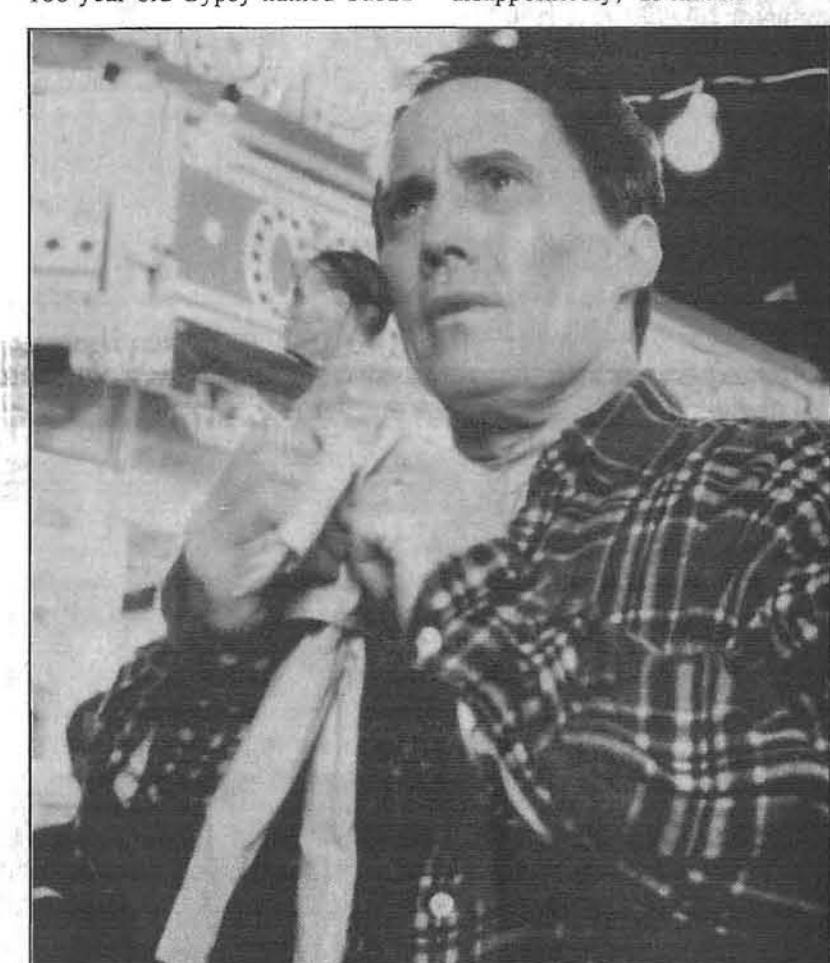
After Lempke refuses to take the spell off, Billy gets assistance from his old buddy Richie. You got it, it's the mob versus a pack of Gypsies. And when *Thinner* couldn't degenerate any further, it descends to new depths of nonsense and sheer stupidity. Three words: The curse pie.

Somewhat distracted, he fails to notice an elderly Gypsy woman walking across the street. For Billy, the peak of ecstasy immediately sinks to the throes of despair as his car plows through the old woman.

As if the woman's bloody, contorted carcass wasn't graphic enough, director Tom Holland shamelessly depicts the windshield wipers laboring to cut through the blood and caked-on brain matter for cheap shock value.

With a cop in his hip pocket and a judge who's his golfing buddy, Billy is aquitted of manslaughter, and the case is ruled an accident.

However, Billy's punishment comes in the form of a curse from a 106-year-old Gypsy named Tadzu.



Billy Halleck (Robert John Burke) finds himself fighting a hideous curse in the film Stephen King's *Thinner*.

Book Review

Book critical of media ethics makes several valid points

by Jill Barrett
features editor

A new book concerning journalistic ethics titled *Perspective* itself lacks some perspective, but it still makes a valid basic argument.

Written by Dr. Harold E. Bays, the complete title is *The Perspective: Libel and the Ten Rules of '90's Journalism; or Medicine, Music, Stand-up Comedy, Janitor Work and the Systematic Dismantling of Individual Liberties by an Irresponsible Press*.

The book arose from an unpleasant experience Dr. Bays, an endocrinologist, had with a reporter from his home state of Kentucky. One glance tells the reader that this book is an amateurish effort and will probably be one man's creative and public way to vent anger.

On one level, the book is exactly that. A reporter for a statewide newspaper used Bays as an example of doctors overcharging patients, based on the complaint of one angry patient. Although Bays provided documentation to the reporter and his editor that, as a specialist, his fees should be higher than an internist's, and his office bill was no higher than other doctors offering a specialized service.

However, Bays' writing style, his continuous sarcasm, repetitiveness and unsupported insights into the reporter's motivations make parts of this book difficult to read. If you can find the book in a library, check out the second chapter and the appendix on the Uniform Correction Act. Otherwise, save your money.

according to Bays, "surprisingly agreed with the Gannett reporter's argument that the perspective of a story mattered more than the specific facts." Bays provides convincing documentation that this did indeed happen, but too much emotion and sarcasm detracts from the strength of his case.

Although it would be easy to dismiss this book as a personal vendetta, it does have some value. The details of Bays' experience provides a case study of the dangers that come from irresponsible reporters and editors. For the uninitiated, his book is an informative treatise on the weakness of current libel laws. He discusses the necessity of "The Uniform Correction or the Clarification of Defamation" Act, a piece of legislation that would increase protection of individual citizens from defamatory information.

The book is an informative treatise on the weakness of current libel laws. He discusses the necessity of "The Uniform Correction or the Clarification of Defamation" Act, a piece of legislation that would increase protection of individual citizens from defamatory information.

He puts forward thoughtful and achievable suggestions on how to strengthen libel laws.

However, Bays' writing style, his continuous sarcasm, repetitiveness and unsupported insights into the reporter's motivations make parts of this book difficult to read. If you can find the book in a library, check out the second chapter and the appendix on the Uniform Correction Act. Otherwise, save your money.

Current Music Reviews

Alternative

The Spirits—Drive (Island)

The new CD by The Spirits, *Drive*, provides a lyrical combination of Nicky Williams' haunting voice and intriguing musical arrangements by guitarist Alan Gillibrand and keyboardist Dave Jackson.

The songs range from the fast pop beat of "Truth Teller" to the almost jazzy "Roar." Musical diversity makes this album unpredictable and interesting, at times, for the listener.

In spite of the good combination of music and singing, the songs lack something. Although the music attracts the listener's attention, the album overall does not strike the responsive emotional chord that all good music should.

Perhaps it is because Nicky Williams tries too hard to do so. Her songs range in topics from hopelessness ("Hope") and bad relationships ("Stay," "Drive" and "The Evening Song"), to personal failure ("I Fall.") Her topics are broad enough to reach everyone, but she has nothing new to say. The majority of the songs, which are about failed love, do not vary much from one song to the next. Not only are the group's songs a variation of the same theme, but variations of the same lyrics as well. When the entire album is played, it amounts to hearing a stranger about her angst. However, Williams whines well. The fine instrumentals provide good background for her strong and pleasant voice. Just don't listen too hard to the lyrics. (Jill Barrett)



The Spirits Ronnie O'Keefe & Nicky Williams

Pop

The Drag—

Satellites Beaming Back At You
(Island Records)

With all of the new British bands coming onto the music scene, you might think that The Drag is just another band coming straight out of England. The Drag comes from Myrtle Beach, S.C., though it sounds like it's from another planet. The group's debut CD on Island Records, *Satellites Beaming Back At You* is upbeat, pure pop with an early 80s pop twist.

The Drag is made up of five southern boys, definitely not British punks, who are one of the most popular combos in the southeast. Lead singer Chance, guitarist Trey McManus and bassist Billy King started the band four years ago. Later, the guys added drummer Chris Tucker and gui-

tarist Nick McNeill to the band. *Satellites Beaming Back At You* comprises upbeat songs that make you want to get up and dance or just sit back and relax with its melodious tunes. These down home guys with shag hairdos have a good chance of making it big with their debut CD.

The Drag doesn't like to label itself with a particular style of music. They have their own philosophy of what their music is like.

"Whenever I'm asked to describe what we sound like, I can't pin it down with just a few words," says Chance. "It's very wide open. We could do a heavy metal song or a country song or a pop song and it would just be The Drag. That's what we sound like: The Drag."

(Bethanie Smith)

Color Me Badd—

Now and Forever
(Giant)

Color Me Badd's new CD *Now and Forever*, which is the band's fourth, is all that and then some. It's a compilation of harmonious ballads and funky dance tunes. This CD has songs for every emotion: sexy, romantic, playful and heartbroken. The guys really outdid themselves with this one.

The group members are Bryan Abrams, Mark Calderon, Kevin Thornton, and Sam Watters. The guys have been making beautiful music together ever since 1991. They've also received numerous awards.

CMB originally started in Oklahoma and went to New York to get more exposure. When they first started, it was tough until they got their big break with the hit "I Wanna Sex You Up," on the New Jack City soundtrack. Ever since then, it's been smooth sailing.

CMB's hits include: "I Adore Mi Amore," "All 4 Love," "Thinking Back," "Forever Love," "Time and Chance" and many more. Their music is very versatile. It can go from peppy pop to soulful R&B with a bit of rock blended in. Many of their previous CDs include a lot of pop, but their latest is a sultry R&B masterpiece.

Songs like "Ooh Tonight" and "Ain't Nobody Going Home" really put you in a sexy mood. But, just when you get relaxed, they speed it up with "Sexual Capacity" and "From the Back." Then, they take you to a whole new level with the song "Tonite, Tonite," which sounds like something from the 50s. Then there's the beautiful ballad "The Earth, The Sun, The Rain." This song is so sentimental and charming. Whenever I hear it, I feel like I'm going to melt.

Overall, CMB's new CD is a great buy. If you love versatility and romance, this CD is for you.

(Nola R. Mahone)

R&B/Pop



by Mike Strantz
of The Current staff

COFFEE LEAVES BITTER TASTE AFTER ROMANCE GOES SOUR

Dear Fredrico: It's John from the Taster's Choice coffee commercials. To refresh your memory I've been seeing that good looking broad who lives next door to me. We have slept together on a number of occasions, and I more than once told her that I loved her. However, the other day I became suspicious that she was cheating on me. So I broke into her apartment. While searching through her belongings, I was devastated to learn that she was already married! All this time that little tramp has been coming over to my apartment and moaning my coffee. I never once complained because I thought we really had something special.

Sure, doesn't everybody.

Dear Fredrico: I'm an 82-year-old lady who has been widowed for over 10 years. I experience very little joy in my life other than driving to my bingo and ice-cream socials twice a week. But recently, I haven't even been able to do that because my old Buick keeps giving me the fits. Some days it starts just fine, but other days it won't even start. I think the problem might be coming from underneath the hood where the engine is located. What do you think? Annette

Get rid of your car now and buy a hover-craft, and do it fast. Cars are soon to be a thing of the past, and you will be too if you don't hurry up.

Dear Fredrico: What's going on with you lately? You don't act like the friend I used to know. You never take me on walks anymore. We never go to the park either. Don't you love me anymore? Are you embarrassed of me because I've lost all of my fur? I miss you.

Love, Duke

I suggest that the next time she wants some of your coffee, you secretly replace her Taster's Choice with something a little stronger, perhaps cyanide.

Dear Fredrico: Do you ever get that not so fresh feeling? Kenny

I'm seeing another dog, but please don't take it personally. It was good while it lasted.

Fredrico reminds everyone that it is after midnight. Do you know where your boyfriend, girlfriend or favorite gadget is?

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October 28, 1996

Women finish second in GLVC tournament

Ernst leads team into finals with point spree



photo: Shelley Satke

Riverwomen defender Windy Hollon tries to get the ball out of the defensive zone against Bellarmine. The team defeated Bellarmine 3-1 in overtime.

by Ken Dunkin
sports editor

The Riverwomen soccer team finished second in their first ever conference tournament last weekend.

The team, 14-6 on the season, lost to St. Joseph's in the Great Lakes Valley Conference (GLVC) tournament. St. Joe's won the game 3-0. The Riverwomen gave up a goal early in the first half. The second half started off just as bad as the first. St. Joseph's scored seven minutes into the period. They scored two minutes later.

St. Joseph's improved to 19-1-1 on the season. They are ranked fourth in Division II soccer.

The road to the finals was a good one for the Riverwomen. Carrie Marino and Beth Ernst led the team to a 3-1 victory over Bellarmine.

Ernst started the scoring when she put one in two minutes into the game. Marino assisted. Bellarmine scored in the second half to tie the

game. It remained tied going into overtime. Marino and Ernst connected twice in overtime. Marino scored twice with Ernst assisting on both.

Goalie Amy Abernathy faced 16 shots in the extended game. She made seven saves to help the team advance.

In the second round they avenged an early season loss by defeating SIU-Edwardsville 2-1. Edwardsville was ranked tenth in the Div. II poll.

Ernst continued her post-season scoring as she scored mid-way through the first half to put the team up by one. Marcie Scheske scored a minute later with an assist from Ann Logan. Edwardsville scored late in the half but the Riverwomen would hang on for the victory.

The team will wrap up their season, barring a post-season berth, on Wednesday at Washington University. They will battle their Division III rival at 7 p.m.

Men get 'perfect goal' against conference rival

by Ken Dunkin
sports editor

The mens' soccer team put together some late game heroics to pull off a 2-1 victory over SIU-Edwardsville.

The game was tied at one when the Rivermen execute a flawless play. Chris Steinmetz threw in the ball and gave it to Curt Schneider. Schneider headed the ball to Scott Luczak who buried it in for the game winner.

"That's an exciting way to win a game like this," Rivermen head coach Tom Redmond said. "We score late in the game and they have enough time left to try to tie it. We held them and even had some offensive opportunities late."

"I like to do long throws," Steinmetz said. "I was looking for Curt Schneider. He got it to Luczak. Luczak came up with the big goal."

"You hope you do something like that every game," Schneider said about being part of the game winner.

The team was down early after Edwardsville player Darren Snyder beat Rivermen goalie Mark Lynn. Freshman Jason Aft tied the game 14 minutes later to tie the game.

"I'm happy with the way that we are playing," Redmond said. "With the exception of the Lewis game, I am happy with every game. We could have just as easily won all of the games that we have lost."

The win pushed the teams' record to 8-5-2. They are currently 5-2-1 in the conference.

The game was a pleasing one for Redmond. In past games, the team would hold tight to a tie only to see

the opposition score late. This time the Rivermen held the tie and put one in for a one-goal victory.

"This is probably our best game of the season start to finish," Redmond said. "We didn't have any log periods of play were they

beat us.

"There weren't any major let-downs in this game. There were a few times where I thought there could have been but they held tight.

It was an enjoyable win," he said. Lynn once again kept the team

in the game. He made five saves, increasing his school record for most saves.

"Mark has been the key to all of our wins," Steinmetz said. "We owe everything to him. He is going out with a bang."

see Men, page 8

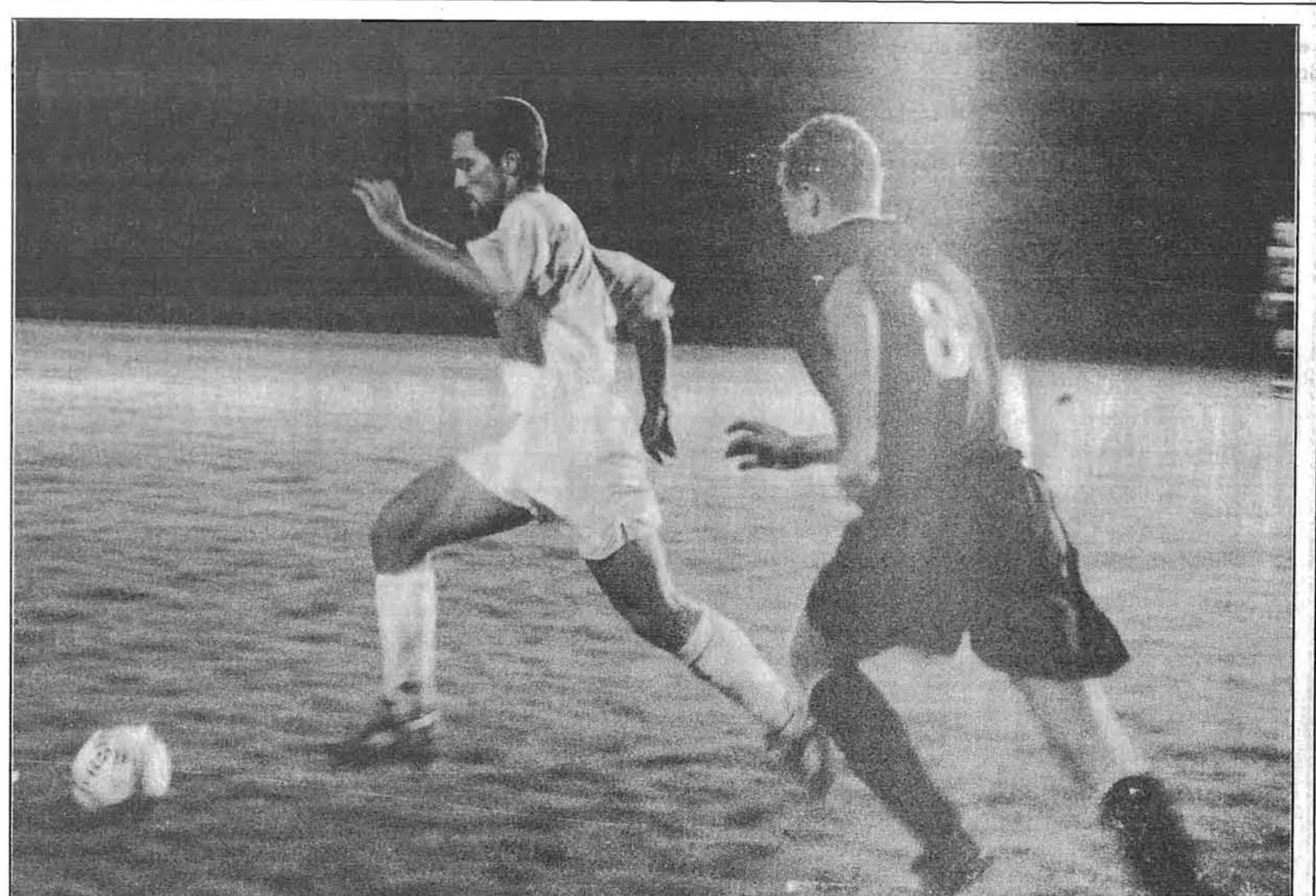


photo: Ken Dunkin

Golf has successful fall season

by Brian Folsom
sports associate

The UM-St. Louis Golf Team recently completed its fall season with results that gave them the confidence they will need when the spring season begins.

The Rivermen competed in five tournaments this fall. They finished first in a tournament in Owensville, Ky., hosted by Kentucky Wesleyan.

They placed second in the Southern Indiana Invitational Tournament, and they placed third in the Puma Invitational hosted by St. Joseph's College in Indiana.

In addition, the Rivermen also finished third in the Great Lakes Valley Conference Tournament which was held at Perdue South in Indiana.

Head Coach Jim Niederkorn was pleased with the overall effort of the team.

"This team showed me a lot with its effort," he said. "We have a good nucleus of players, and we have a lot of talent which will be beneficial when the spring season begins."

I feel that we have the talent to compete with anyone.

-Head golf coach Jim Niederkorn

Niederkorn noted the play of several key players who he feels will provide much of the leadership on the team.

Senior Dustin Ashby was the St. Louis District Champion last summer, and this fall he had a stroke average of 76 for 18 holes.

Ashby won the championship over

many experienced players from the St. Louis area.

"Dustin has a lot of experience, and he provides direction and support for us," Niederkorn said.

Junior Brandon Arnold is a transfer from Rend Lake Community College.

"Brandon is going to help us a lot," Niederkorn said. "He had a real successful career at Rend Lake."

Junior Mike Block, a transfer from Southern Nevada Community College, had an average stroke of 74.

"Those guys are real leaders," Niederkorn said. "They are consistent, and they are going to help this team a lot."

According to Niederkorn, the team is ready for the spring season.

"This team knows what it can do," he said. "Every player has contributed, and I feel that we have the talent to compete with anyone."

Women win two in busy weekend

by Brian Folsom
sports associate

The Southern Illinois University at Edwardsville Volleyball team couldn't keep pace with a persistent UM-St. Louis team as the Riverwomen won in three consecutive matches Saturday at the Mark Twain Building.

The Riverwomen started the weekend on a positive note by sweeping the University of Indianapolis in three matches on Friday. In dominating fashion, UM-St. Louis won 15-2, 15-5 and 15-7.

On Saturday, the trend continued. Both teams started off playing strong, aggressive volleyball. SIUE (18-12 overall, 8-3 conference) took a timeout trailing 9-6

after four consecutive serves by sophomore Tamika Cook. SIUE couldn't slow down the Riverwomen's momentum, though, as UM-St. Louis widened the gap 12-8. The Riverwomen (17-6 overall, 10-2 conference) confidently and tough offensively which resulted in a 15-8 victory in the first match.

In the second match, the SIUE Cougars came out and tried to switch the momentum their way, taking a 4-0 lead. The Riverwomen came roaring back to tie the game, but the relentless Cougars surged and took a 9-4 lead. U.M. St. Louis wouldn't give up and tied the game for the second time 9-9. Two

see Volleyball, page 8

IN
OVERTIME



by Brian Folsom
sports associate

The 1996-97 basketball season is quickly approaching. Midnight Madness has come and gone, and the National Basketball Association teams are playing their exhibition games. For all you big basketball fans, you know how exciting this part of the season is. It is a time of year when you analyze your favorite college or NBA team and predict how well they are going to do. Being a big basketball fan, I have always enjoyed the basketball season.

Growing up, I would play just about every chance I got. Basketball is different than most other sports. The reason is that if no one else is around, you can still play. In baseball, you can't hit the ball and then go catch it yourself. In football, you can run with the ball, but who will be there to tackle you? In basketball, you can shoot hoops as long as you want. You can work on dribbling, as well as shooting and rebounding.

I played my entire childhood until I graduated from high school, and I will admit I probably had the most fun playing that sport than any other.

To play this sport, one has to be in excellent athletic condition, and I admire those great college and NBA players who work hard and succeed. Basketball is a tough, physical game that can easily wear a person down. That's why I respect them and love to watch them perform.

Another aspect about basketball that I am amazed at is the fan excitement that it generates. I have never seen a sport that attracts larger crowds. Rarely will you see empty seats or an NBA game, and there are always large crowds at college games. Case in point: J.M. St. Louis. Last week, Midnight Madness attracted more than 150 students to the Mark Twain Building, and that was just for an inter-squad game. Even the players were surprised by the number of people that turned out.

I think fan support in St. Louis is so high that we deserve an NBA team. Just look at the support we have for our major college teams: St. Louis University and University of Missouri at Columbia. Those names are almost always sold out, even when the teams aren't playing well. It's hard to even get a ticket to the game.

Every year around this time, two NBA teams come to St. Louis to play an exhibition game at the Kiel Center; and I say that every time, the game is sold out. Last week's contest between the New York Knicks and the Cleveland Cavaliers was no different.

Ever since we lost the St. Louis Hawks over 25 years ago, this city has had no professional basketball team for which to cheer. We have proven that we are deserving of an NBA team, and we have very right to have one just like other major cities. So maybe in the future, we will cheer for our own NBA team. Not, that's fine, because this city's love for the game will never die.

Hockey season starts on bad note against Bradley

Late goal hands team defeat

by Eric Thomas
of The Current staff

The UM-St. Louis Rivermen Hockey club opened their 1996-97 season battling the Bradley University Braves Oct. 25. The team looked different when it hit the ice in its season debut than when it stepped off at the end of last season.

Gone is team captain Neal Diepenbrock, along with Andrew Strickland, Chad Stallings, Glenn LeCour, Chris Perkins, Dan Dagenais, P.J. Rogers and Barclay Poole.

Returning for the Rivermen were forwards Craig Herweck, Jeff Altman, Bryan Horn, and B.J. Grafeman. Brian Diel and Jasson Hessel returned on defense. Starting again in goal for the Rivermen was team president Ian Mackie.

Appearing last Friday night for the first time were forwards Brian Schoffner, Scott Bokal, Brad Grafeman, Casey Gertken and David Hessel, along with Mike Oliva on defense.

Schoffner graduated from CBC and played one year for the Meramec Warriors.

Following in his brother Jason's skate-steps is 18-year-old freshman David Hessel. Hessel graduated from Hazelwood Central. Also making the trip to Peoria, Ill., was new assistant coach Greg Gevers, a former Rivermen hockey player. Gevers played for UM-St. Louis in 1991-92, when the club went 19-3-1. He lead the league in scoring that year.

The Braves won four games and no none in pre-season action. The Rivermen, however, had no pre-season games.

In a slow-paced opening period, after five minutes just one shot had been made on goal and that came

from the Braves. Their second shot on goal scored. The Braves netted a second goal on a rebound after a Braves player was forced behind the net by Diel and then attempted a wrap-around. Mackie denied the initial shot, but was burned on the follow-up. It wasn't until late in the first period that the Rivermen seemed to get things going their way. If way point of the second horn stormed the crease, but to no avail. Amid all the action, Dave Hessel, dropped his pants behind the Braves' net, causing a great uproar in the crowd. He si-

"This team was not a very good team."

-Riverman Craig Herwick said about the Bradley team

lenced them less than two minutes later, when he broke in and beat the Braves' netminder, cutting Bradley's lead in half. It was to be the only goal by the Rivermen in the second period.

"I took a pass from Herweck in the neutral zone, skated in and let one happen," Hessel said. "The defender tried to grab it but I did; I went in and stuffed it in the upper left corner."

Earning pluses on the breakaway were Hessel, Herweck, Altman and Oliva. The score was 2-1.

"I was just trying to clear the zone," Herweck said. "Dave really made a heads-up play and got us on the board, first goal of the season."

But play turned ugly soon thereafter, and Dave Hessel was cross-checked to the ice, then spit on by a Braves defenser. Bokal decided he'd

had enough. Despite the fact that the Braves would be short-handed following such behavior, Bokal charged in after the whistle and slammed two Braves players to the ice, challenging all players in white on that shift.

"He threw Dave down, then goobered on him," Bokal said. "I won't let that happen to my teammates. You do that, you'll pay."

The scoreboard read 3-1 at the beginning of period three. The Braves kept crossing the blue line into Rivermen territory. But every time they did, they were greeted by six-foot-one and 200 pounds of Schoffner slamming them. The Rivermen seemed to come out with some fire in the third, determined that the six hour bus ride not be in vain. Horn netted his first point of the season when he scored an even-strength goal with Herweck assisting. His effort made it 3-2.

Mackie was tested often and had it not been for a few swift glove saves and kick-outs, the Braves very well might have rung the score up to eight or nine.

With 47 seconds left in regulation, Horn slapped a one-timer in that beat the Braves' goalie and tied the game 3-3.

But with 9.4 seconds remaining, the Brave's poked the puck away from under Mackie's glove and slapped it in the Rivermen's net. Despite remaining time, the clock was run down due to the events that followed the goal.

"We didn't play bad at all and I was pleased with the team," head coach Whayne Ghelson said. "We just played the first period as if it was the first period of the season. They weren't better than us, we just weren't at 100 percent."

"This team was not a very good team," Herweck said. "They were a good checking team, no wait, make that a good interference team."

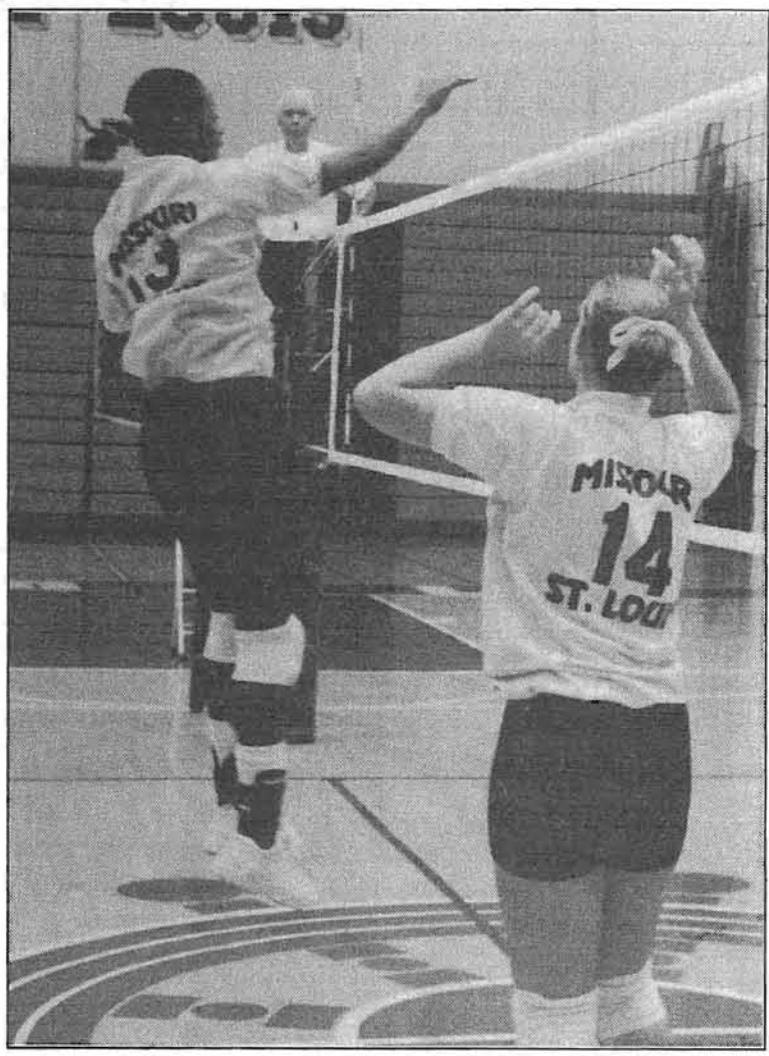


photo: Ashley Cook

Riverwoman Tamyka Cook hits a shot in against SIU-Edwardsville. The team took both matches against its conference rival.

Men, from page 7

coming off of a few tough games. But, if we win a few games, our season is o.k."

Building rivalry caused the physicality in the game. SIU-Edwardsville is 20 minutes from the UM-St. Louis campus.

"This is going to be a huge rivalry," Steinmetz said. "Next year this game is going to be even bigger."

The team has seemed to turn their season around, Schneider said, after several rough games early in the season.

"After the first few games I didn't expect us to turn it around,"

he said. "You have three freshman leading the team in points and goals. You can't expect any better than that."

As Schneider added, this game was a confidence builder that could give the team a needed boost for the conference tournament.

"This was a big win. Hopefully, it will pick us up for the rest of the year," he said.

The men will wrap up their season when they complete their next two conference games on the road. They will then compete in the conference tournament.

Volleyball, from page 7

strong kills by senior Sheri Grewe gave the Riverwomen an 11-9 lead that would not be relinquished as they capped a remarkable comeback, clinching the second match 15-10 on a block by senior Sarah Zrout.

A frustrated SIUE team came out strong in the third match. Even though it was down 2-0, it didn't show any lack of confidence, pushing to an early 6-5 advantage. A strong kill by freshman Nicole Wall tied the game at 8-8, then the Riverwomen went ahead on a serve by freshman Angie McCubbins. UM-St. Louis continued to wear down the Cougars and won 15-11.

According to Cook, it was an impressive victory.

"We really pulled together as a team and played good volleyball," she said, "especially after Sarah got hurt."

Zrout injured her ankle on a play in the third match.

Head Coach Denise Silveste said that this victory was special.

"We worked hard and prepared for this game for three days," she said. "We knew our offense was going to be there, but we wanted to focus on our defense, and I think we excelled at that in this game."

Silvester noted that Grewe and Wall played exceptionally well, and also commended senior Debbie Boedefeld.

"Those girls had great game both offensively and defensively Silvester said.

Cook added that the team still needs to continue working hard to be successful.

"We really need to work on aspects of our game," she said. "No team is ever perfect."

Silvester said that the Rivermen need to focus on being quicker.

"We need to work on our transition and being quicker to our positions so that we are prepared for anything," she said.

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The Current

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Must have a cumulative GPA of 3.25.
Must turn in application no later than
Wednesday, October 30 to Susana
Walter, 534 Clark Hall (516-6861) For
more information, contact Alicia
Friedrichs (397-5829).

HISLA will have a business meeting
on Wednesday, November 6, at noon
(location to be announced later). Dur-
ing this last fall semester meeting, we
hope to complete elections for new
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WHEN YOU SEE A KNIFE
IN A KNIFE MOVIE
YOU COULD SEE IT CHOP
OFF A HEAD.

OR ANY OTHER
PARTS OF THE
BODY.

AND PEOPLE WHO DON'T LIKE
VIOLENCE DON'T LIKE IT
'CAUSE IT'S GROSS, AND
THEY DON'T LIKE TO
IMAGINE HOW PAINFUL
IT IS.

THE SECOND KIND OF BAD
VIOLENCE IS THE GUN. IT
JUST MEANS A LOT OF
PEOPLE GET SHOT. YOU
DON'T SEE ANY BLOOD
AT ALL, USUALLY.

THERE'S THREE
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YEAH!

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THEY DID DIE THE SHOW
WOULD BE OVER AND
PEOPLE WOULD START
LOSING INTEREST.

THERE'S A LOT OF SCREAMING
SOUND EFFECTS, AND A WHOLE
BUNCH OF MUSIC. YOUSEE
A LOT OF DYNAMITE IN
CARTOONS. BUT THEY DON'T
DIE BECAUSE THE CARTOONS
WANT TO GO ON AND ON.
IN BUGS BUNNY, PEOPLE
SOMETIMES GET EXPLODED
BUT THEIR FACES JUST
TURN BLACK.

AND THEY HOLD
IT UP AND GO
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LESS VIOLENCE?

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